

The Saddle Club Gazette

The Letter From the Editor

By Zeus –An Imaginary Horse (Lyla)



Hi guys! It is almost summer and I am so excited to be attending the June Show with everyone this year! The Gazette is blooming thanks to the donations I received at the last show. I will be selling cartoons (for like, \$1) at this show so please send your donation to keep this paper up and running. I am excited to announce that I will be helping out this year with the Christmas theme at LYDF! I have so many ideas and I can't wait to be back on the Cricket Hill creative force. With this said, since LYDF is now in July, the next Gazette will be the LYDF special! Per usual, I am going around selling advertisements! I have gone around through the village of Saugerties each year, however, prior to the show I will have summer college, and will not be able to sell ads, which is why I need as many donations as I can get for printing. I'll be sending an email out to the YDF participants for their contributions. If you go to YDF, you MUST contribute to the gazette!

Au Revoir, Zeus

Upcoming Events and News

By Zeus

Hey there, June is jam-packed with fun events! Dressage Day is Sun 3rd, and the last day of Saddle Club is June 2nd! Sun 24th is the Weatogue Schooling Show, followed by the first summer camp of the season June 26-29. The Dressage Workshop is July 3-6th, followed by the YDF prep on the 12th, LYDF taking place on the weekend of July 13-15!

Sunday 22nd was Cricket Hill's first show this year! We had lovely weather and an impressive line up of horses and riders this year! Erin Feiner and Lula Langdon represented the OG saddle club group and scored really well, Erin placing first with a 67 on her dressage test with new-to-the-arena mare Olivia! Three riders from the New Generation represented in dressage and jumping, including Abby Marinoin 18" fences on jumping queen Sunny. Though Kimber popped out of the arena twice, her jump round was great!

ART • HISTORIA • EQUITUM!

Art • History • Horses! With Professor T.M. Zarrillo, Department of Art History and Archeology, Columbia University

Here you will find fascinating tidbits about our equine friends and the important roles they have played throughout human history as artistic inspiration, social companions and one of the most critical and powerful tools we have had. Enjoy!

(See painting on page 2)

This massive painting, which measures eight feet tall by sixteen feet long, was completed by the artist Rosa Bonheur (1822-1899) in 1852. Bonheur was an established French painter who specialized in images of animals, and this, her best-known painting, shows the horse market held in Paris on the tree-lined Boulevard de l'Hôpital. She chose to focus on the large draft Percheron horses as they were shown off, turned and brought back up the boulevard, imparting the painting with tremendous movement and energy. You can almost hear the thundering of their hooves.

Rebel: The Story Of A True Heart

By Lyla Andrick

Previously on Rebel:

Oh no! Here I go—wow Remington is a handsome horse. How come my friends don't like him? He's so nice...Rebel was always so mean to him. Rebel is mean to everyone, even my own brother. Remington is—
And suddenly, the trance broke.

"YOU!" Rebel shouted.

"Me?" Remington asked.

"Yeah...you. You...the evil stallion who think's he's all that tries to flirt with the mare I like," Rebel said.

"I didn't know you liked her, we never had 'Filly Talk,'" he said.

"I can't believe you!"

"Oh come on, I'm doing what stallions do. In the wild, there's no buddies law...where you don't take your brother's girl. This is legit. first come first serve!"

"This is a respectable mare we're talking about right now, not some a la carte menu or buffet!"

"I'm a stallion...okay? I'm put in a pasture with mares. I like one, I take her, she mine and I can do what I want with her."

"NO YOU CAN NOT!" Rebel said. "Phea can't be controlled by you and I'll do anything I can to stop you because I love her and she's a dominant mare and won't be controlled by a stallion!"

"Puh-leez. Love? Who are you? Romeo? Stallion's own mares when they get them. There's no gender equality here."

"Hey! I can make my own decisions...what do you think this is? 1950?" Phea shouted.

The two stallions looked at each other.

"GO! NOW, Remington!" Phea screamed.

"Fine then," Remington said. Remington obeyed the dominant mare. It was the rule of the herd, he had to obey her. He could only try and fail. And he had failed. But he would try again and win.

"THEN WHY AREN'T YOU GOING?" Phea said.

"I'm going," Remington said. He turned and trotted away.

"Rebel..." Phea said uneasily.

"Phea..." Rebel said.

"Is it...true then?" she asked.

"Is what true?"

"That you love me?"

To Be Continued

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TSCG Top Ten

By Misty (Lyla)

I don't like seeing riders who don't take care of their horses. There are two types of equestrians: riders and horse-people. A rider is a person who shows up to the barn to ride, a horse-person understands the true values of horsemanship, They show up to the barn to take care of their horse, take care of where they live what they eat and so on. Here is a list of ten qualities of both riders and horse-people. Think about which person each statement belongs to.

- 1) Joe comes to the barn, grooms his horse, tacks up, warms up and takes a lesson. After he goes home
- 2) Darla comes to the barn and mucks some stalls, and cleans up the aisle and the tack room. After watering all the horses she gets ready for a lesson.
- 3) Ian puts all his tack and grooming supplies in his trailer the night before the show. He loads up the hay and buckets and gets to the barn early the next day to wrap his pony and get to the show on time.
- 4) Suzabelle drives to the show and finds her friends and her horse, rides, gets her ribbon, and goes home.
- 5) Bart comes to the stable to be with his horse while he has his farrier appointment.
- 6) Fanny spends time in her office to document and take care of her horse's vet bills and vaccines.
- 7) Puck attends saddle club. He goes home.
- 8) Winifred asks her trainers how she can help herself outside of her lessons to be more prepared for the next time she comes to the barn.
- 9) Willy is addicted to buying and betting on horses.
- 10) Lola spends volunteer hours helping the staff at the barn before and after her lessons.

Horse person: 2, 3, 5, 6, 8, and 10; Rider: 1, 4, 7, and 9

ART • HISTORIA • EQUITUM!

In order to capture such realism, she attended the market twice a week for a year and a half to sketch. Selling horses was an occupation for men only in the 19th century, and to avoid being harassed and to discourage attention from her and her work, Bonheur applied for special permission from the Parisian police to wear men's clothing. When the painting was completed, she continued to dress as a man for the sake of convenience—without permission—which was considered to be quite shocking and scandalous at the time.

Her representation of the horses is unique in the history of painting, because it was the first time that an artist had correctly depicted the eyeball of a horse. Before Bonheur, horses had always been given an eye that was made to look more like a human eye. Earlier paintings attempted to give the animal more temperament and emotion through the gaze alone rather than through the expression of movement of the body.

The Horse Fair debuted at the Paris Salon of 1853, where it received much praise. It was then shown at salons across Europe until it was purchased and sent to England in 1855; even Queen Victoria requested a private viewing of the picture at Buckingham Palace. By 1857 the painting had been sold to an art collector from New Jersey, changing hands twice more until in 1887 it was bought by Cornelius Vanderbilt as a gift for the Metropolitan Museum of Art in New York City.

Rosa Bonheur's *The Horse Fair* continues to hold pride of place in the MET's French collection and is currently on view in Gallery 812. It is an impressive work of art; not only for the aesthetic beauty of its subject and composition, but also for the dedication of the artist to her craft and her success at stepping beyond the rules of society to achieve her goals.

TSCG Photo Gallery



Kimber and Abbey at the show



3rd place
in 18"
fences!

Sunny and Abby at the Show!



Le marché aux chevaux (The Horse Fair)